

April

Magic Lantern Society
of the United States and Canada

NEWS 2020



Click image to see next slide!

LOOK for those Buttons and roll-over effects

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Email Larry with your contribution
designerlc@comcast.net

**Latest
Update**

Convention 2020
June 11-14, 2020 • Cleveland, Ohio, USA

19th International Convention

It is with great regret that the Board of Directors of the Magic Lantern Society of the US and Canada announces the postponement of the 2020 Convention, previously scheduled for June 2020. It has become clear that the coronavirus pandemic makes it impossible for us to hold the convention as planned.

We've already had cancellations from about one-quarter of our presenters. International travel restrictions make it highly unlikely that any of our non-US members and presenters will be able to attend. Several of our US presenters have had to cancel due to health concerns. Governmental actions in several states and at the federal level that restrict travel and gatherings make it clear that there is no way to know far enough in advance that a convention could possibly be held. Refunds will be issued to members who have already registered for the convention.

We do not yet know when the convention will be rescheduled. It is possible that it could be as early as Fall 2020, but more likely in June 2021. If at all possible, we will hold the convention in Cleveland OH as originally planned.

Brian Rogers



Group Northwest Cancels Meetings

CANCELED

Sunday

Noon April 26, 2020

David and Lesley Evans
4920 Bench Road
Cowichan Bay BC
Canada

**Canceled
unless
dramatic
improvement
in conditions**

From the Halls

Sunday

Noon August 16, 2020

Bob and Sue Hall
Gig Harbor

We are healthy and we want to keep it that way. To that end we are staying in AZ indefinitely. Unless things dramatically improve we will not be hosting the Aug. MLS meeting.

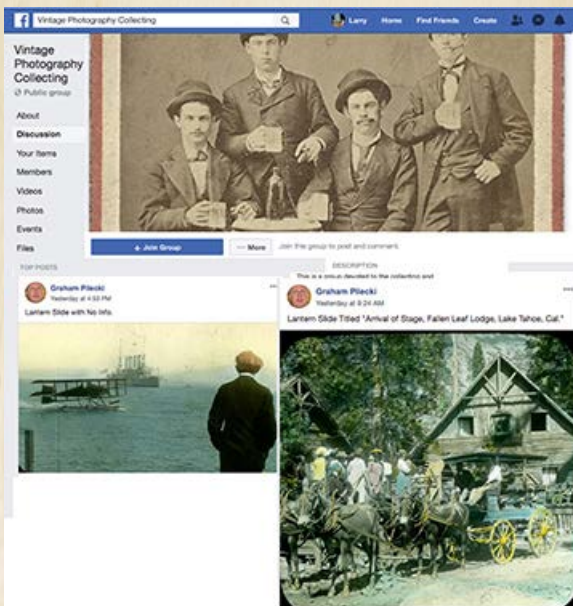


**Check Out The
Great Lantern
Slide Images**

Vintage Photography Collecting

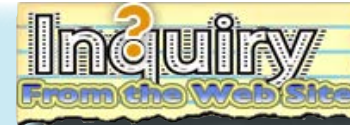
Public group

<https://www.facebook.com/groups/976233065771478/>



DESCRIPTION

This is a group devoted to the collecting and curating of vintage photography. It ranges from the 19th century to 20th century images. Members are collectors, curators, photo historians and dealers.



Magic Lantern Slide Question

From: Tyrone & Sue Cornbower
treshc@gmail.com

Hi David,

I have a few questions pertaining to glass slides.

What is the preferred solution to clean glass slides?

Of the two pieces of glass making a slide, is there a way to determine which glass is the cover glass? I have a slide with a crack near an edge and am curious if it is the cover glass or the piece that has the image. I don't want to take the slide apart to make this determination.

Also, is the index for past articles available?

Thanks,

Tyrone

From David Evans

Hi Tyrone

Almost any glass cleaner, or just plain water. Don't try to separate them as you will probably destroy the image. Generally speaking, if you look at what is normally considered the front of the slide, the side you are looking at is the cover glass. If you look carefully at the back of the slide you will probably find that the colours or density of print is more intense, which is the image side. After looking at a few you will soon get used to the idea. A cover glass is easily replaced, but a crack in the image side is best left alone.

There is an index for the first 30 years of the Gazette - 1979 to 2009 - but not after that. Another of my allotted tasks that I have not completed yet. As far as I know, there is not an index to the E-Pubs. It may seem a little strange, but as the Gazette is digitized and available online, you could try just using Google to find what you are looking for. It quite often comes up with a Gazette article on the subject.

Regards

David

Langenheim Lantern Slide Smithsonian Institution



<https://www.si.edu/openaccess>

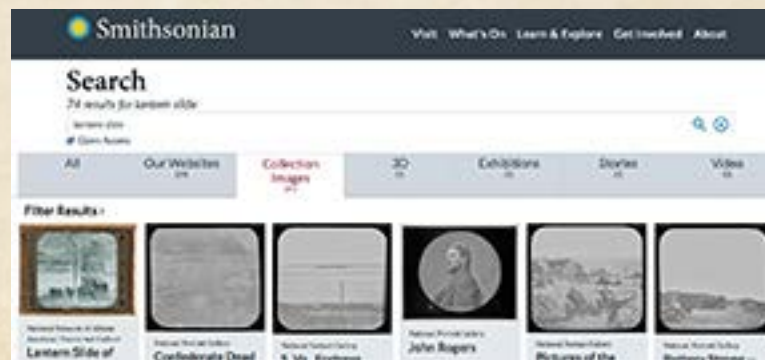
The Smithsonian has released more than 2.8 million images you can use for free. Included are images from all 19 Smithsonian museums, nine research centers, libraries, archives, and the National Zoo.

The Smithsonian Institution is releasing 2.8 million high-res images from its massive collection into the public domain, putting them online for anyone to use and download for free. The open-access online platform will include 2D and 3D images from its 19 museums, nine research centers, archives, libraries, and the National Zoo, Smithsonian Magazine reports.



Lantern slide photograph on glass in wood mount of Smithsonian Institution Building under construction, William Langenheim (1807 - 1874) and Frederick Langenheim (1809-1879) Philadelphia, 1850. Smithsonian Castle Collection, gift of Tom Rall, Arlington, Virginia

<https://www.si.edu/newsdesk/photos/langenheim-lantern-slide>



Slides on Television



STARTS THURSDAY!
The Art and History of Motion Picture Coming Attraction Slides

October 18, 2010

Slides on TV? Don't Touch That Dial!

The use of lantern slides to advertise coming attractions in the United States faded out in the 1950s, but the medium had not quite gasped its last breath. Just as the rise of television brought motion pictures into the family living room, coming attraction slides came along for the ride. These static images were used to advertise upcoming films and programs during broadcast station breaks in very much the same way that slides were used within the cinema to display advertising between films, and in the early days, between reels.

Slides Your TV Contingent!
TV SLIDE or "TELOP"
\$5.00 with Station Name
\$3.00 without Station Name

Indicates choice of slide or "telop".
Order with "telop" to receive the telop with film preference. Round slides in case of mailing damage to slide. Order in duplicate in original order. Actual value may be 10% less.

Order from:
QQ TITLE CARD CO.
100 West 46th St., New York, N.Y. 10036

BATTLE CIRCUS

Guest Contributors:
Kryline Berner
Dana "Baby P"
Susan Gilbert
Thomas Gladys
Venus)


<http://www.starts-thursday.com/2010/10/slides-on-tv-dont-touch-that-dial.html>

The use of lantern slides to advertise coming attractions in the United States faded out in the 1950s, but the medium had not quite gasped its last breath. Just as the rise of television brought motion pictures into the family living room, coming attraction slides came along for the ride. These static images were used to advertise upcoming films and programs during broadcast station breaks in very much the same way that slides were used within the cinema to display advertising between films, and in the early days, between reels.

*more great information on
web page Starts Thursday!*

"Coming Attractions" have been part of the American cinema going experience since 1912. STARTS THURSDAY! is

devoted to the most unique and aesthetic medium of cinematic promotion, the glass lantern slide.




SilentRobert

View my complete profile

— Telops —

There are two styles of telops available—one with station I.D. and one without. Specify whether you want slides or telops. This is up to your station contact—let them decide. Also specify whether you want the "Shared I.D." or "General" slides or telops. If you order the "Shared I.D." include the call-letters of the station involved. This is essential. Specify the title of the film.



With station I.D.	\$6.00
Without station I.D.	5.00
Each duplicate copy	2.00

Order from:
QQ TITLE CARD CO.
247 West 46th St., New York, N. Y. 10036

THESE ARE NOT FURNISHED FREE BY 20th CENTURY-FOX

Excerpt from exhibitor guide for Take Her, She's Mine (1963)

more from
Starts Thursday!

DIY Coming Attractions

<http://www.starts-thursday.com/2010/08/diy-coming-attractions.html>

August 18, 2010
DIY Coming Attractions

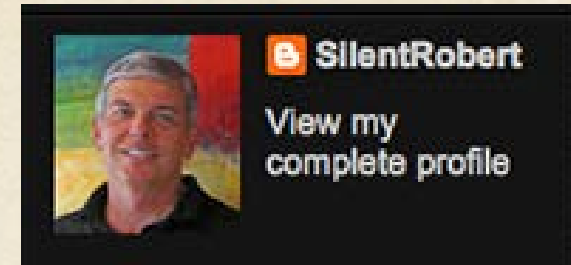
Professionally produced slides were not the only projected images that theaters used to advertise their upcoming shows. The exhibitors themselves often crafted hand-made slides. These slides generally consisted exclusively of written text and lacked any but the most primitive graphic elements. Though the slides often lacked aesthetic interest, they had the practical benefit of flexibility as well as the ability to very specifically address the details of an upcoming program.



British scratched-in slide for (c. 1944)

"Coming Attractions" have been part of the American

cinema going experience since 1912. STARTS THURSDAY! is devoted to the most unique and aesthetic medium of cinematic promotion, the glass lantern slide.



Ad typed on cellophane then sandwiched between glass panes, Seattle (c. 1920)

More Handcrafted Coming Attraction Slides

There is a unique and fascinating collection of lantern slides, kept by the Sedro-Woolley Museum, in Washington state.

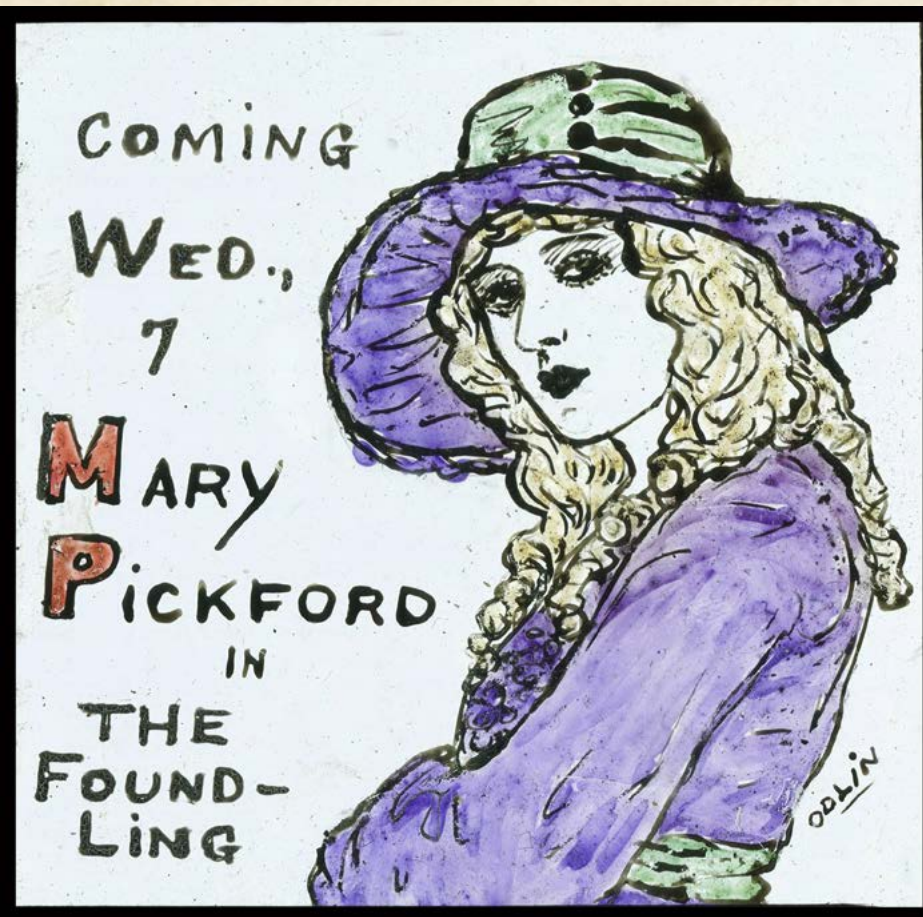
In the collection of slides from the Dream Theatre are coming attraction slides that were created by a local young artist of Sedro-Woolley.

The artist, Richard B Odlin was born in 1901. He was born to W.T. Odlin and Jesse Lee Reno and had a brother Reno Odlin.

Richard attended Sedro-Woolley High School and was highlighted in the news as part of Grace Barnes Puppet Company of Seattle in 1921. Later he went

to New York, where he was associated with the puppeteer, Tony Sarg.

Mr Odlin spent several years in England. He was associated with the School of Theatre at Dartington Hall, Devonshire.



The Foundling is a 1916 silent film directed by John B. O'Brien



RICHARD ODLIN

Former Member of 1920 Class Who Contributed
Many of the Drawings in This Issue

* * * * *

From the published version of the 1920 Sedro-Woolley High School yearbook, Kumtux, in which there were many pieces of Richard Odlin art.

Returning from England in 1932, Mr Odlin spent several years at Pasadena Playhouse. He went East again to act in New York and at the Summer Theatre at Westport, Conn.

He came to Tacoma in 1952, and became associated with the Tacoma Little Theatre.

In 1958, Richard Bingham Odlin, 56, actor and director, died of cancer at Tacoma General Hospital.

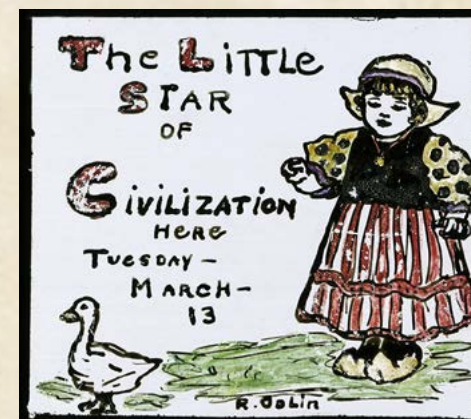
**Images courtesy
Sedro-Woolley Museum**

continued next page

More Handcrafted Coming Attraction Slides continued



Slides in the Dream Theatre collection drawn by Richard Odlin for the years 1915 through 1918.



Civilization (1915)



Cleopatra (1917) silent historical drama film



Poppy (1917) Norma Talmadge Film

Society

Looses Long Time Member and Son of Society Founders



Joseph Michael 'Mike' Koch January 21, 1944 - March 3, 2020

Mike Koch was born January 21, 1944 in Boston, Massachusetts. He enjoyed life in his growing up years with his younger brother Tom, and parents, Alice and Joe, residing also in California and Washington.

Mike was in the Navy and served with Commander Amphibious Group 3. He was a yeoman during active duty and continued with the Naval Reserve while in college.

He attended law school at the University of Washington, obtaining his JD in 1971. He then worked in the Kitsap County Prosecutor's Office for two years, until May of 1973

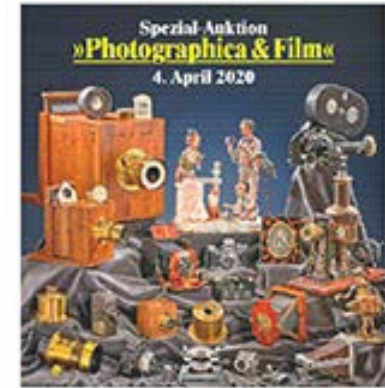
when he opened his private general practice in Silverdale, Washington, later shifting to a personal injury practice. He and Sharon married and had two children, Adrienne and Ryan.

Mike and his family lived in Seabeck and had a house on the water, enjoying boating, bonfires and fireworks on the water, and hosting many of the kids' friends and several exchange students over the years. Mike and Sharon enjoyed traveling overseas both with and without their kids, and attending Magic Lantern Society meetings.

AUCTION TEAM BREKER

Our Auctions will be taking place !

... but WITHOUT floor bidding
in accordance with legal instruction



Dear Friends & Clients,

At Auction Team Breker we take the health and wellbeing of our customers and our colleagues very seriously.

We are monitoring the regional and global developments surrounding Covid-19 and following the guidelines of the state and federal authorities carefully.

As of 24 March, our two auctions on Saturday 4 April 2020 will be taking place as advertised: The sales will take place in real-time with a video link and live bidding on the following platforms:

- www.liveauctioneers.com - with exclusively for us reduced commission rate of 2% only+tax !!
- www.invaluable.com +3% commission 3)
- www.lot-tissimo/the-saleroom.com + 3% commission

Germany

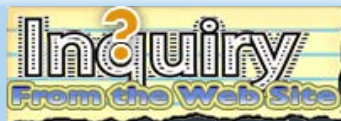
Tel. +49-(0)2236-384340

Fax +49-(0)2236-3843430

Auction@Breker.com

www.Breker.com

From Dan Nolan
dnolan829@gmail.com



US Forest Service Lantern Slides

Greetings,

I have a collection of lantern slides issued to field offices of the US Forest Service in 1930s and am trying to find information about that program. Do you know anything about this? I am particularly interested in knowing what company may have produced them and where/how they were colorized. Also, what type of lantern projector would they have used? Is there any publication about this program?

I will use this information in the preparation of an exhibit of Forest Service history in Colorado.

Any help you may be able to provide would be greatly appreciated.

Dan Nolan

Hi David,

Here are a few pictures. I recall learning that they were colorized somewhere in Portland, OR, but now I can't remember the source of that information.



From David Evans

Dear Dan

Thank you for your enquiry. I am not personally acquainted with slides of this genre, but we can add it to our next E-Publication, and it may well be that a member may have some information to impart. Could you send one or two photos of the slides, images and any information on the slide mounts? It is possible we might be able to identify the slide maker from this. The lantern used in the 1930s was probably something like a Bausch & Lomb, such as the one here:

It would have an electric lamp. Several manufactures produced similar lanterns at that time. These can often be purchased on sites like eBay, usually for quite modest prices.

The slides were most probably hand-tinted by colorists working in small factory/studios. You may be able to find out by careful inspection - see if the colour overlaps the outline etc.

Regards

David Evans



Magic Lanterns and Slides

From Noel Spalding

mousehaus@hotmail.com

Hello,

I have a large collection of magic lantern slides and projectors.

They were part of an Estate and now being offered to new homes. I have attached a few photos for your info. Your Society may be able to assist in the disposal.

Kind regards

Noel Spalding

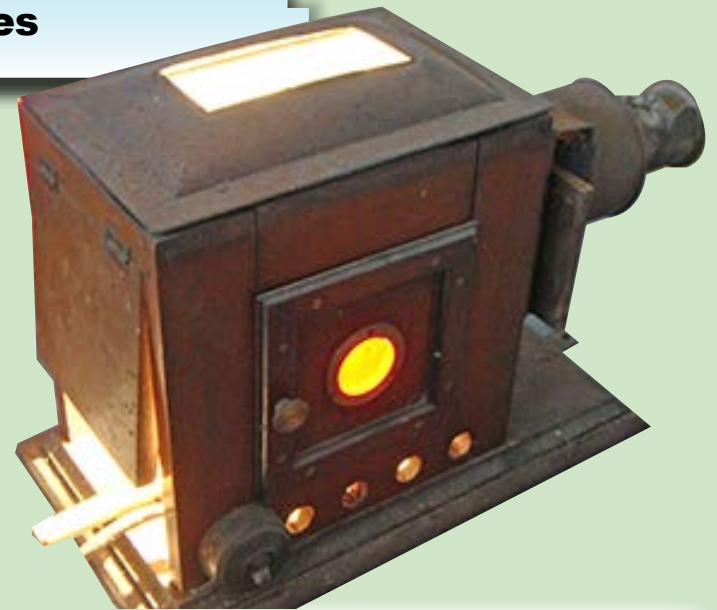
I have just made a light box up to photograph them and catalog them first one I grabbed was one that comprises 4 images on a sliding glass over a fixed glass. The slider had 4 images of Moses crossing the Red Sea and the fixed one was of the background in the upper half of the slide! This slide is 35 cm x 10 cm.

I am located near Brisbane in Australia.

Have not been able to locate a local interest group. You may have a contact.

Kind regards

Noel Spalding



From David Evans

Hello Noel

It looks like you need some help with listing the slides - you show some interesting ones, but not in sufficient detail. Where are you located? We might have a local member who could help you. Otherwise we would need good photos of the items so that members can see what you have in some detail.

Thank you for contacting us.

David Evans

A Big Thank You to the following:

contributing to this months issue.

**Tyrone & Sue Cornbower
David Evans
Robert Griffin
Dan Nolan
Noel Spalding
Brian Rogers**

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



Welcome New Member

Dr James L Vendeland MD,

26300 Village Lane Apt. #309
Beachwood
OH 44122

Ph: (440) 985-8695

E: jlv6@att.net

Retired Ophthalmologist

Interested in Butcher's lanterns,
kaleidoscopic slides, chromotropes and
has a projecting kaleidoscope with lantern.

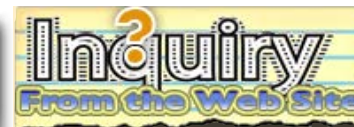
Tyrone Cornbower

840 Quaker Meeting Road
Dover
PA 17315

Ph: (610) 295-3008

E: trcshc@gmail.com

Interested in parlor and lecture lanterns and
slides.



Japan Colored Lantern Slides

From R Griffin

bobegriffin@hotmail.com

Several years ago, my wife and I bought a
set of lantern slides of Japan, each nicely
colored. I'm guessing they are hand colored.

There are 100 slides in a cloth covered wood
box with a label:

The Photographic Association
14 & 15 Conduit Street
New Bond Street, London, W.

and it was sent to: Stanley A Millin
48 Homefield Rd
Chiswick W

I am wondering if there is enough
information there to identify the set

Thanks,

Bob Griffin
North Carolina, US

From David

Dear Bob

Unfortunately probably not. Could you
send us a couple of images, including if
possible any text on the actual slide, as that
might help. There were a huge quantity of
topographical slide sets produced in the
late 19th/early 20th century period, as back
then very few people could travel but had
interest in 'foreign' countries. Nearly every
manufacturer had a range of them.

Thank you for your enquiry.

David Evans